

Glissando



Glissando is a Tokyo-based duo, the blending of two internationally experienced musicians, who combine to produce a unique musical experience.

The ensemble, violinist Edgar Kautzner, and pianist/accordionist Moreno Bussoletti, have considerable performance experience at events, trade fairs, weddings, restaurants, and currently featuring at a major hotel, have made many occasions a success.

The repertoire of the duo crosses many genres, including Canzone, Chanson, German Traditional, English, Jazz, Popular, Bossa Nova, etc.

It is through their vitality, emotional depth, and musical subtlety, that their unique arrangements of jazz, classical, and internationally flavored selections, produce an intimate rapport with the audience, and are always enthusiastically received.

For booking information and availability, please send an email to ekautzner@hotmail.com

Edgar Kautzner

Always having a passion for the stage, Edgar was classically trained from the age of five, and has established himself as a seasoned cross-genre session violinist.

Holding an Associate Diploma of Music (Violin), he has served as deputy concertmaster for the Victorian Concert Orchestra, and won places at various violin competitions.

Since leaving Australia in 2004, Edgar has appeared on TV with various artists, and is a regular backband member of J-pop diva A.I.

He has performed at the MTV Music Awards 2006, Fuji Rock 2005, Yoyogi Gymnasium, Studio Coast, J-wave music garden, Universal Studios, Blues Alley, etc.

www.edgarkautzner.com

Moreno Bussoletti

Born in Italy near Castelfidardo, an area widely recognized as being the world capital of accordion making, Moreno began his musical education at age eleven, studying at the Gioacchino Rossini Conservatory, and receiving a degree in pianoforte.

Moreno went on to complete a diploma of accordion at the Egidio Marchetti School and learned to play jazz piano at the Testaccio School in Rome.

His long professional career began at the age of 15, and has taken him to numerous parts of the world, giving him an ability to adapt easily to any cultural environment.

Along with having an abundance of performance experience, Moreno often works as a studio musician, and has made many appearances on TV.

www.morenobussoletti.com